LES CONFIDENTS

Deux Rondolettes

(faciles et agréables)

pour

deux Flûtes

avec accompagnement du Piano-Forte

concertants

sur des motifs de l'Opera

„Meerkönig" und sein Liebchen"

de

C. BÖHMER

composées par

A. B. FÜRSTENAU.

Oeuv. 124. Pr. 1 5/10 Rth.

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Berlin,
chez Ed. Bote & G. Bock.

Daselbst erschien: BLUM. C. Mary, Max und Michel, Op. 133. Vollst. Clavierauszug mit Text, arrg. v. A. F. Wustrow, das ohne Worte frei bearbeitet von C. H. Liskow.
BÖHMER. C. Meerkönig und sein Liebchen, Vollst. Clavierauszug arr. v. F. A. Reissiger. Ouverture f. Orch. in Stimmen, f. Pft. z. 4 Händ. (f. Pft. z. 2 H. v. I. P. Schmidt) fern. Op. 3–29.
CURSCHMANN. F. Op. 8. ECKERT. C. 1 Heft d. Ges. FÜRSTENAU. A. B. Les Violettes, Deux Rondol. fac. et agr. p. Flute et Pft. (concertants) sur mot. de Meerkönig, fern. Op. 104. 115–120.
GIRSCHNER. Op. 16–18. HUTH, L. 9 H. d. Ges. Op. 13. LEHMANN, L. Op. 23 u. 24. NETTHARDT. A. Quartetts, Op. 104. Souvenir du bal, p. Pft. Op. 105. REISSIGER. C. G. 29 Liedh. Op. 116.
REISSIGER. F. A. Quatre Rondeaux p. Pft. Op. 16. (Märsche u. Tänze.) Erinnerung an Kalisch f. Pft. Mosaique aus Meerkönig f. Pft. Lieder u. Gesänge 1 bis 5 Heft. SCHMIDT. H.
Ballstmusik, 1. Heft Der Polterabend. 2. Heft. Der gestiefelte Kater. VAUBERT. W. An die Geliebte Op. 16. Miniatures Cah. I. II. III. IV. Op. 23. Premier Trio, p. Pft. Viol. et Viole. Op. 32.
Gesänge aus Shakespears Schauspiel. Op. 33. Quatre Caprices p. Pft. Op. 34. 5me Sonate p. Pft. Op. 35. Ouverture à Blaubart p. Orch. à 2. et 4 mains. Op. 36. WELLER. F.
6 Contretänze f. Pft. nach Melod. aus Meerkönig.

BROADWAY

Andantino con moto.

FLAUTI.

Gondoletto.

PIANO.

pp

pp

cres.

cres.

p

dimin.

p

pp

pp

pp

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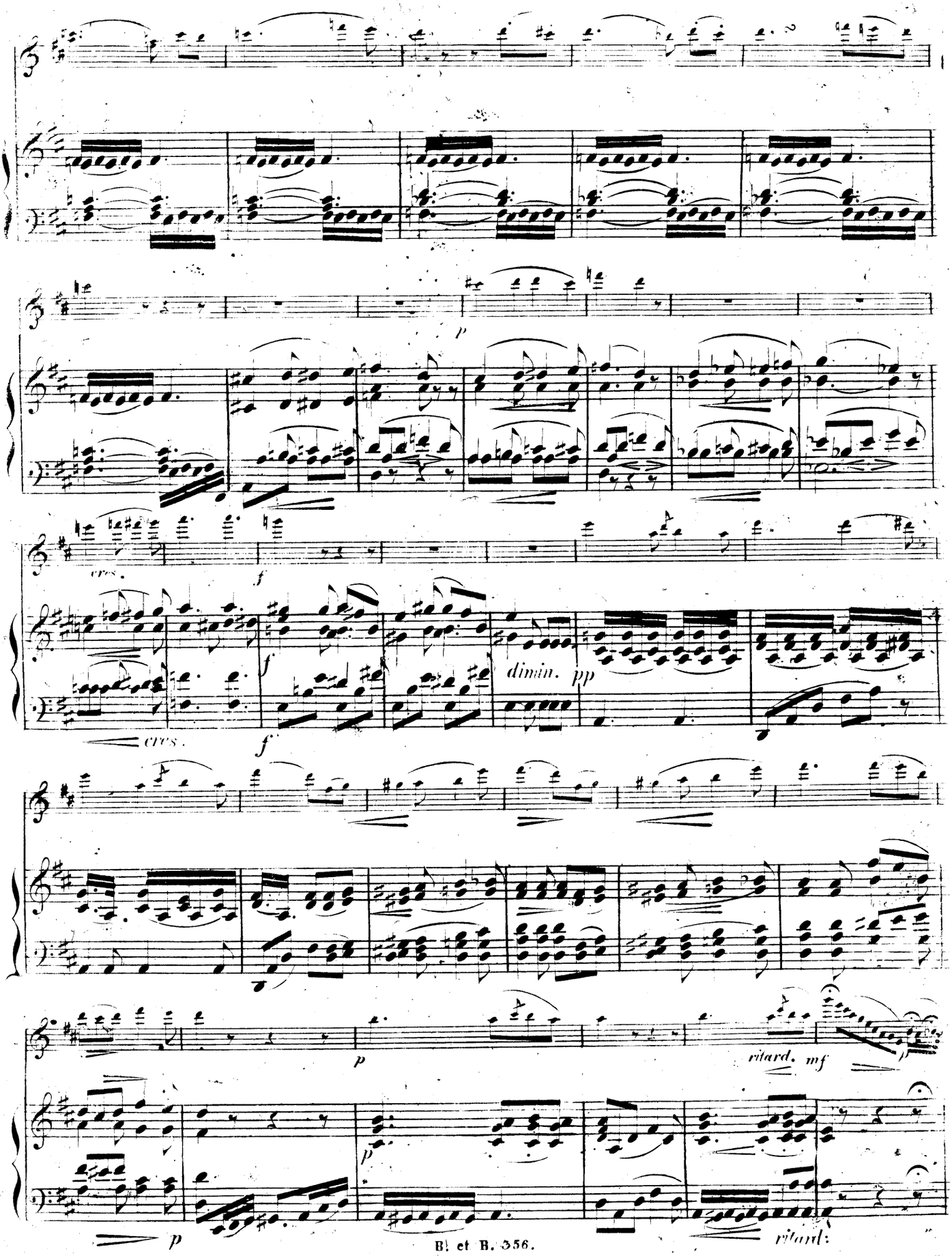
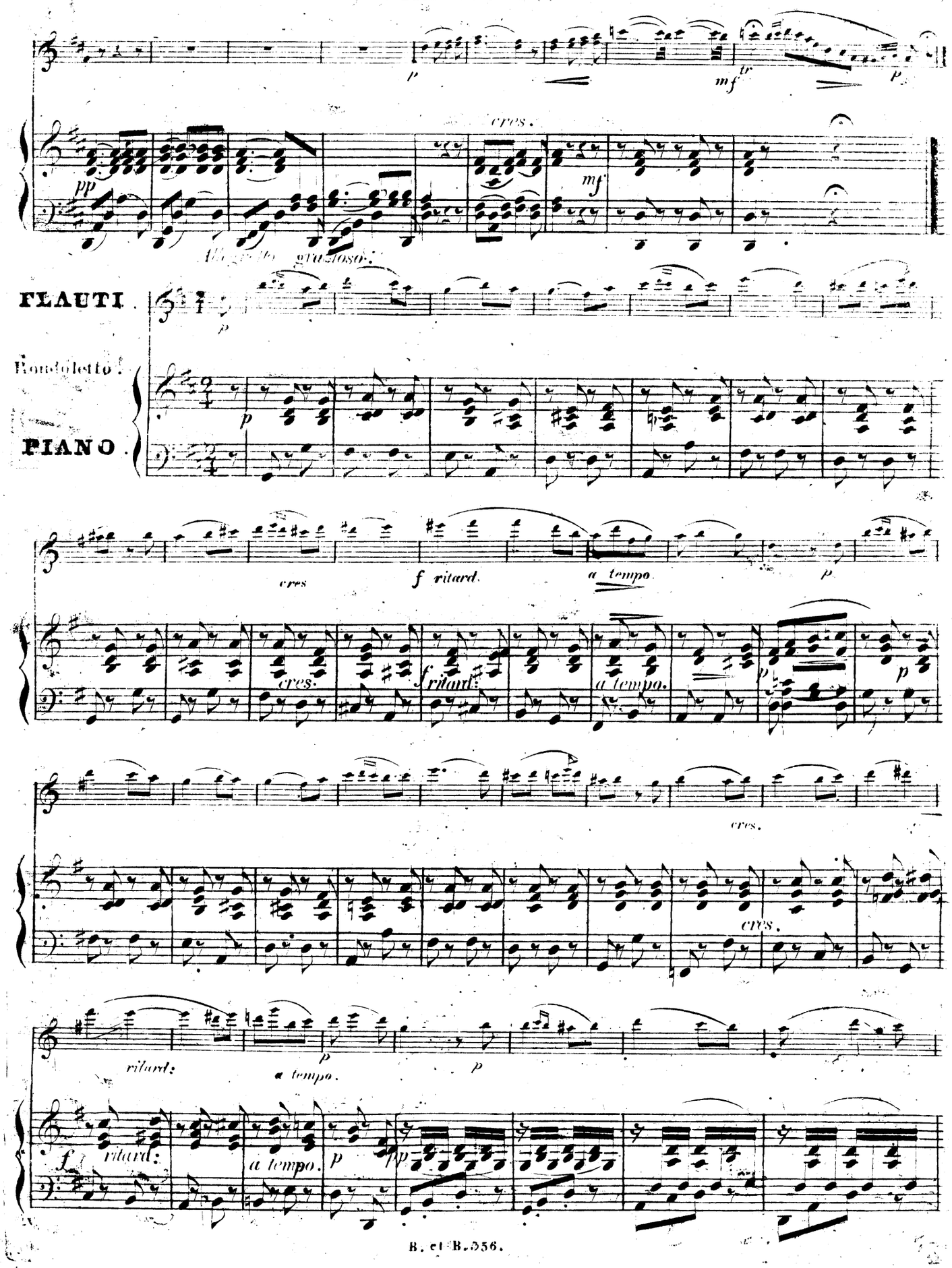
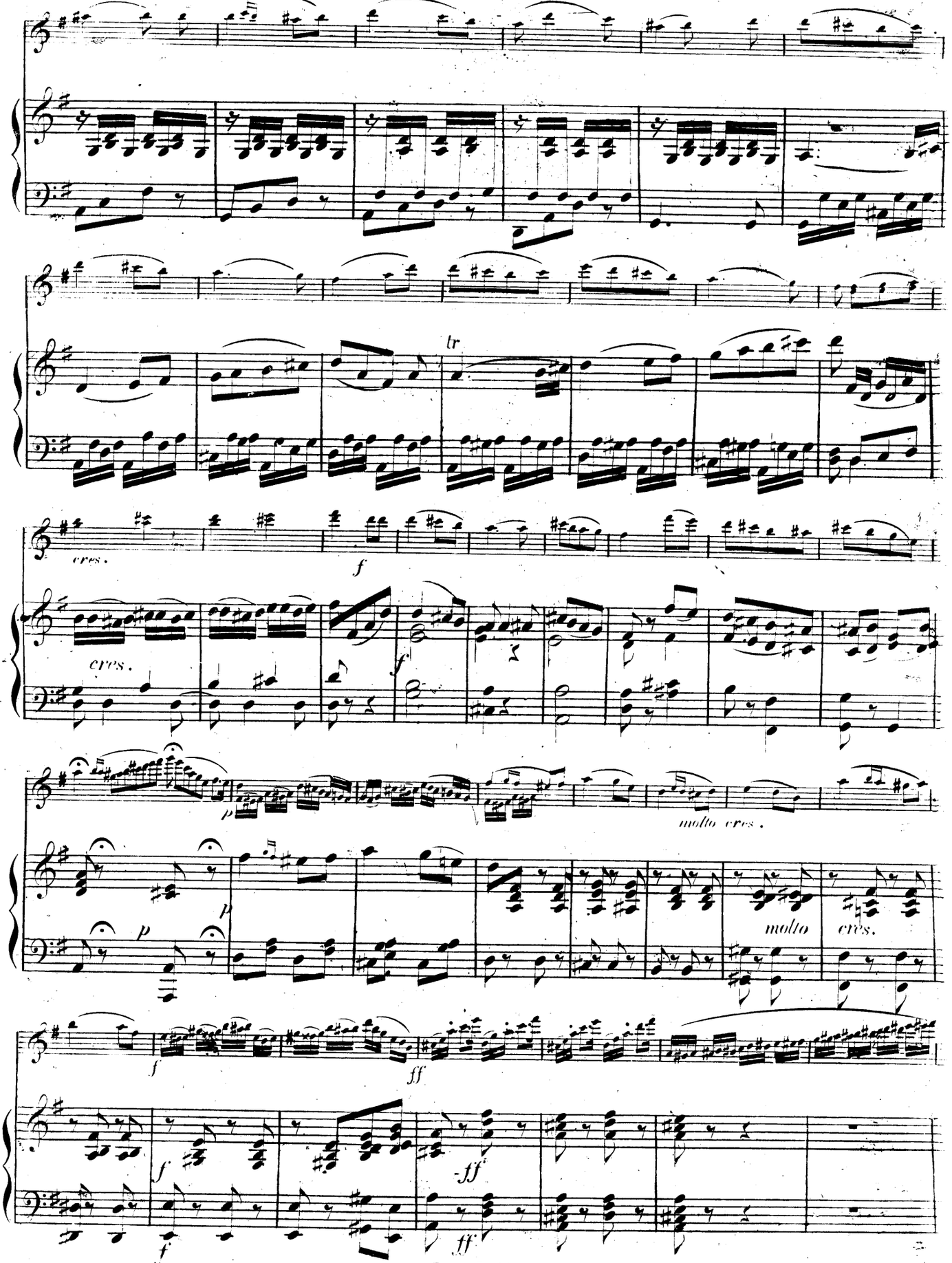
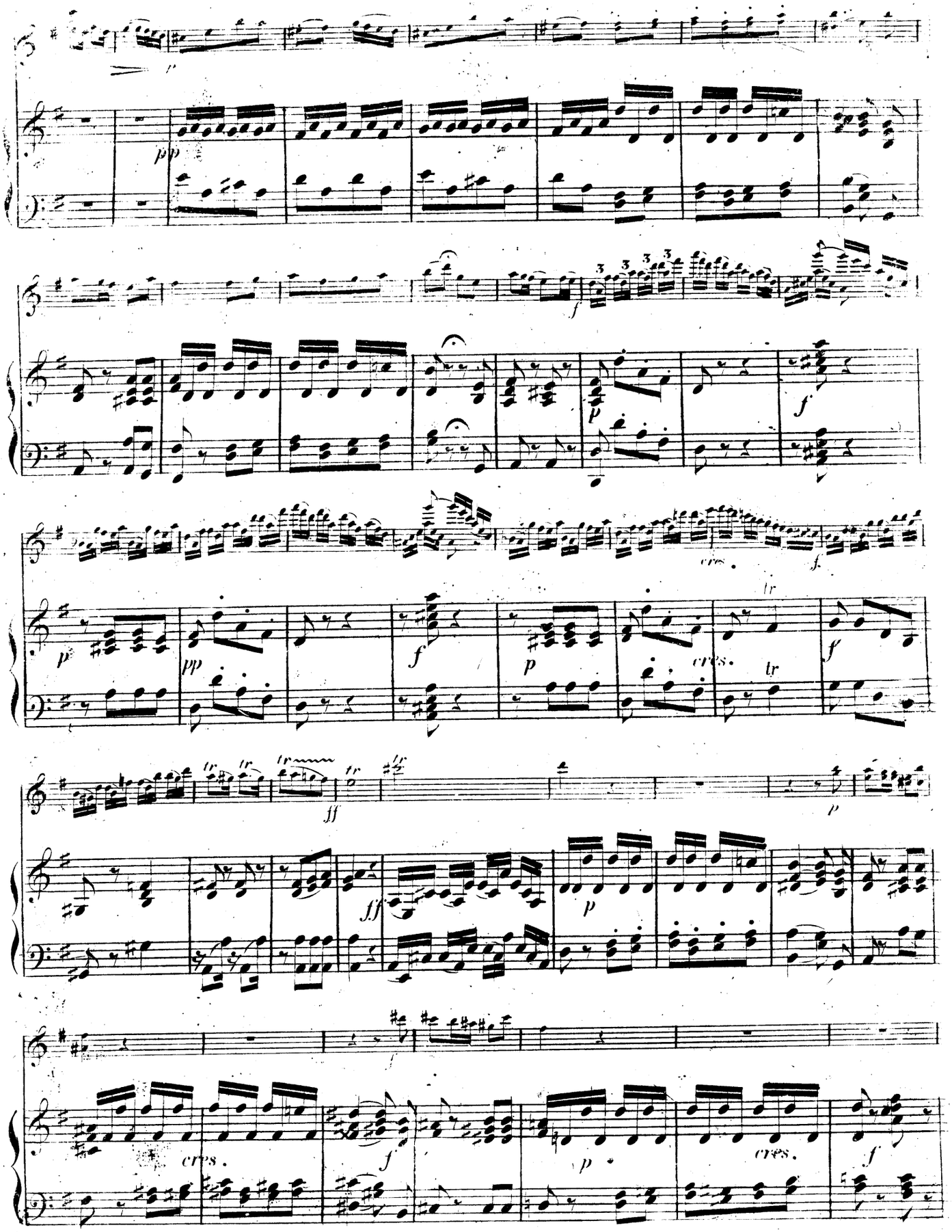
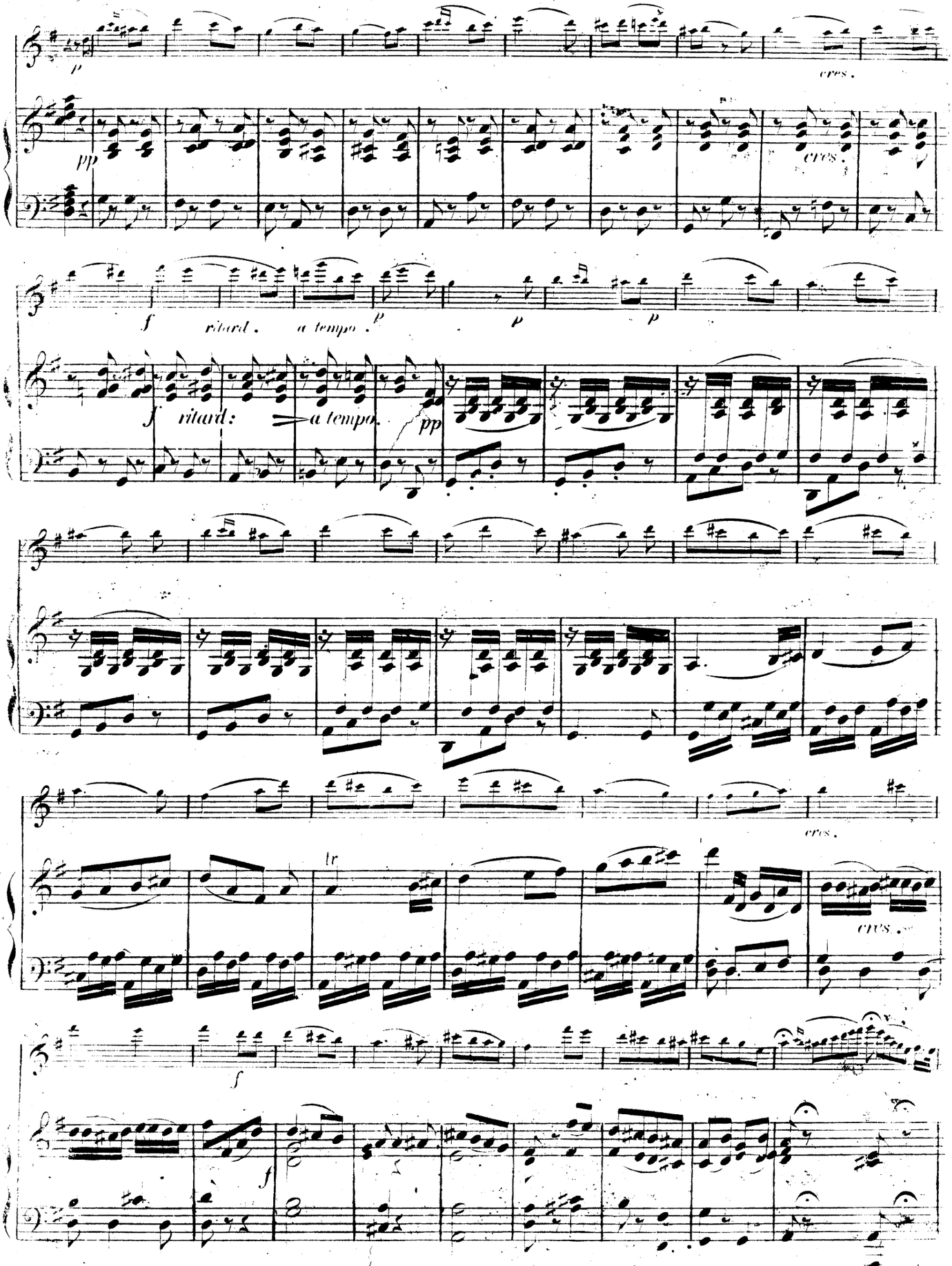
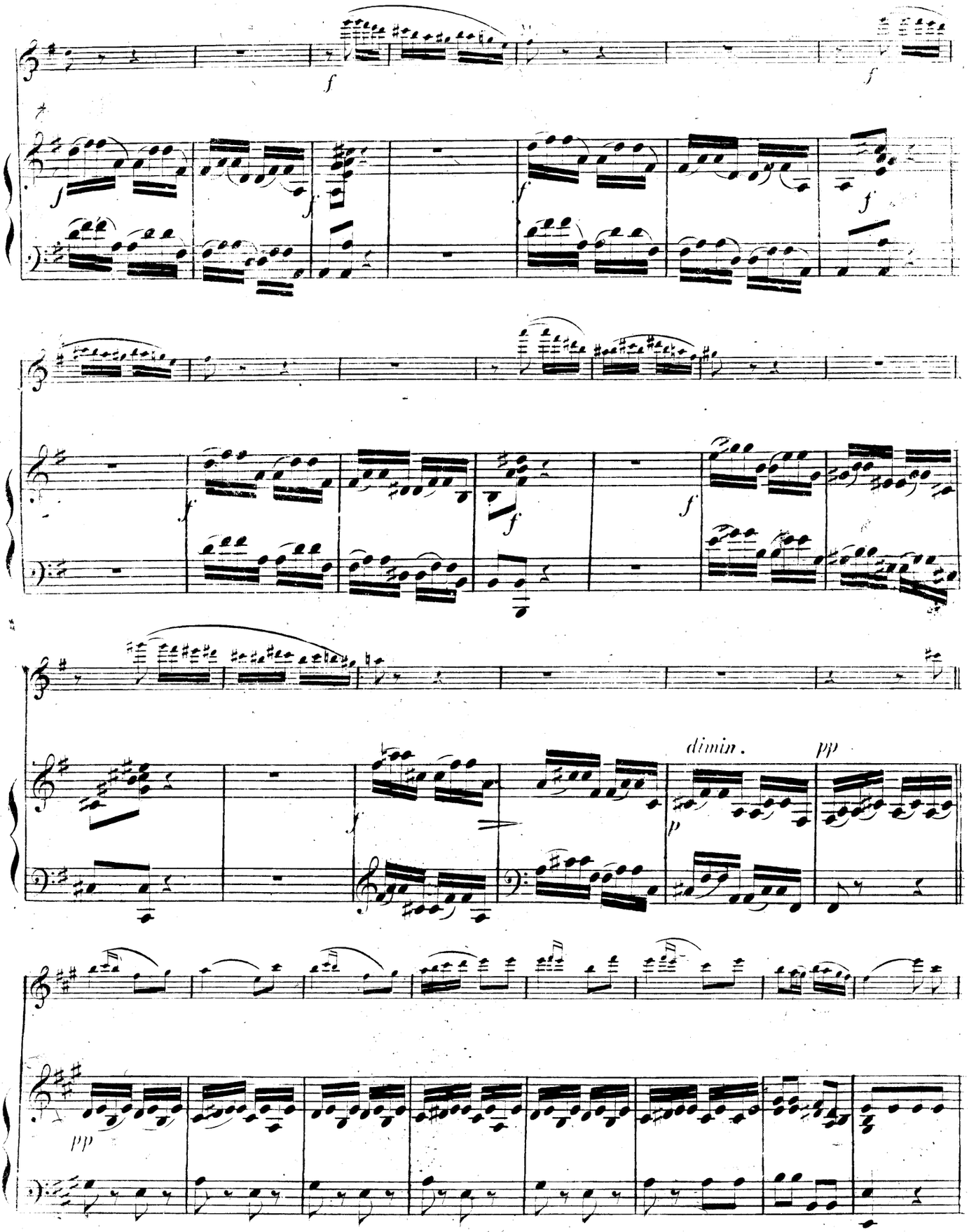

p
cres.
f
f
dimin. pp
cres.
f
p
ritard. mf
p
p
ritard:

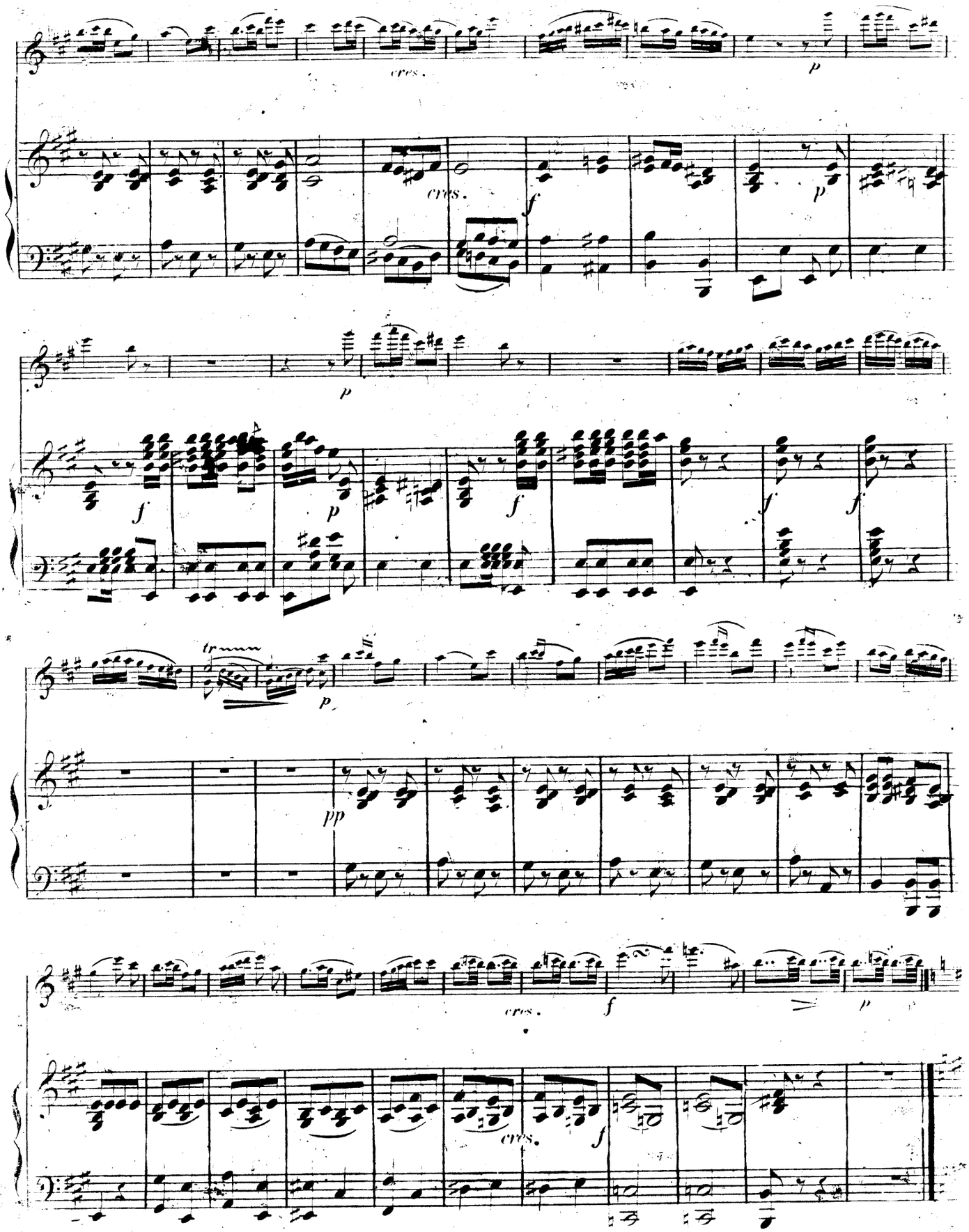

cres.
FLAUTI.
Pondoletto!
PIANO.
cres
f ritard.
a tempo.
cres.
f ritard.
a tempo.
cres.
cres.
ritard:
a tempo.
ritard:
a tempo.

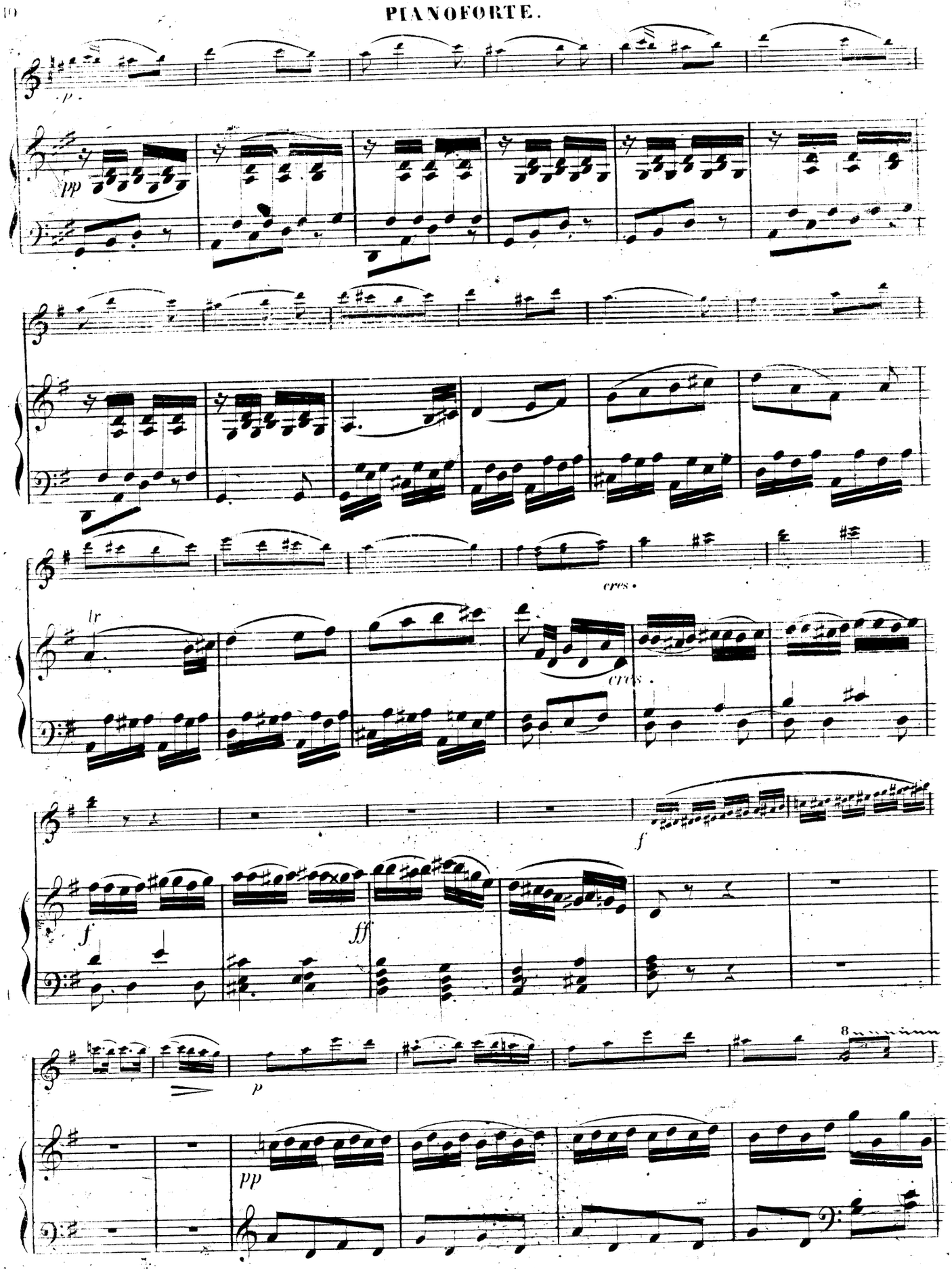

tr
cres.
f
cres.
f
p
molto cres.
p
p
molto
cres.
f
ff
f
ff
ff

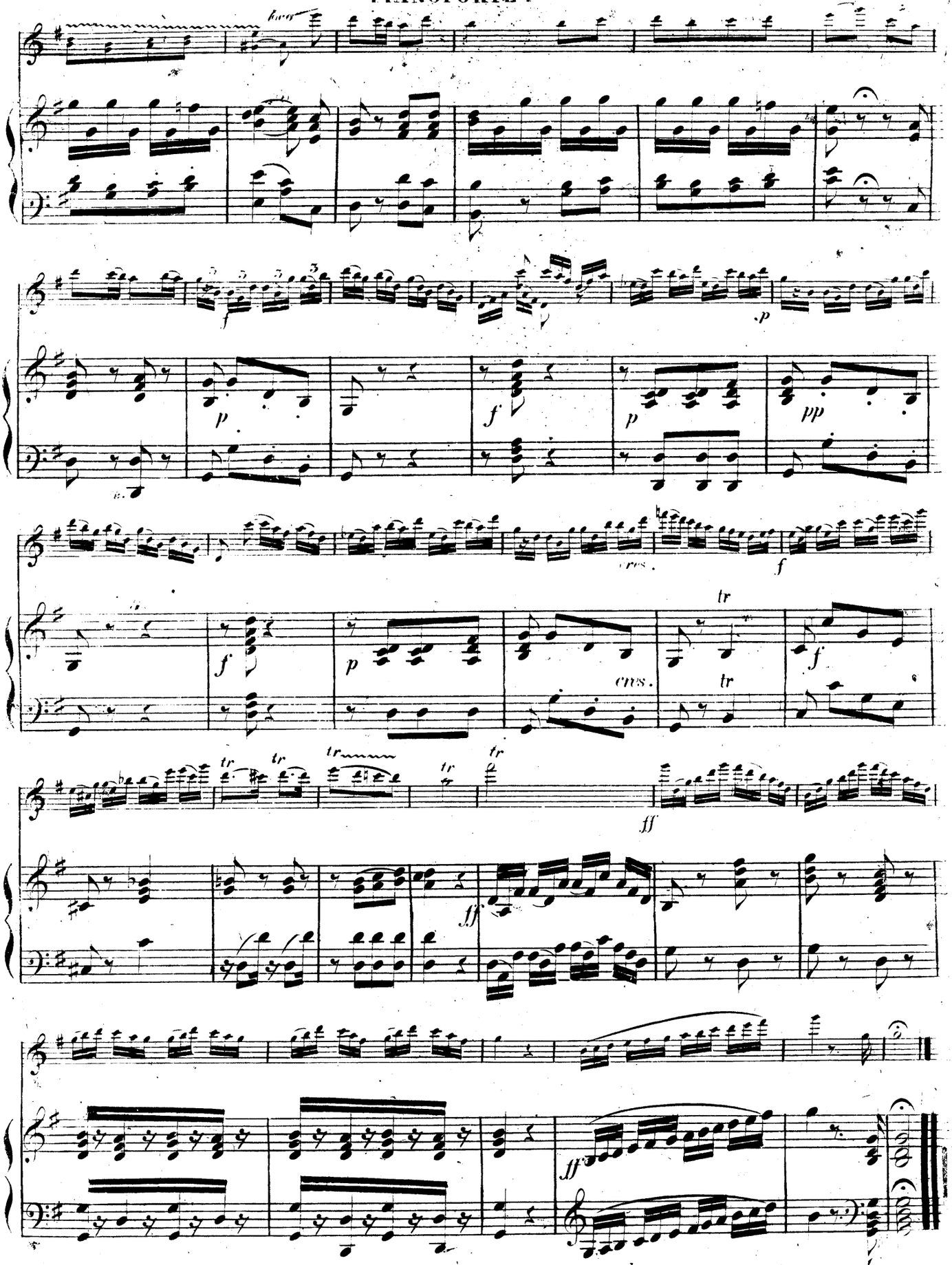

p
pp
f
p
f
cres.
f
p
pp
f
p
cres.
tr
f
ff
p
ff
p
cres.
f
p
cres.
f

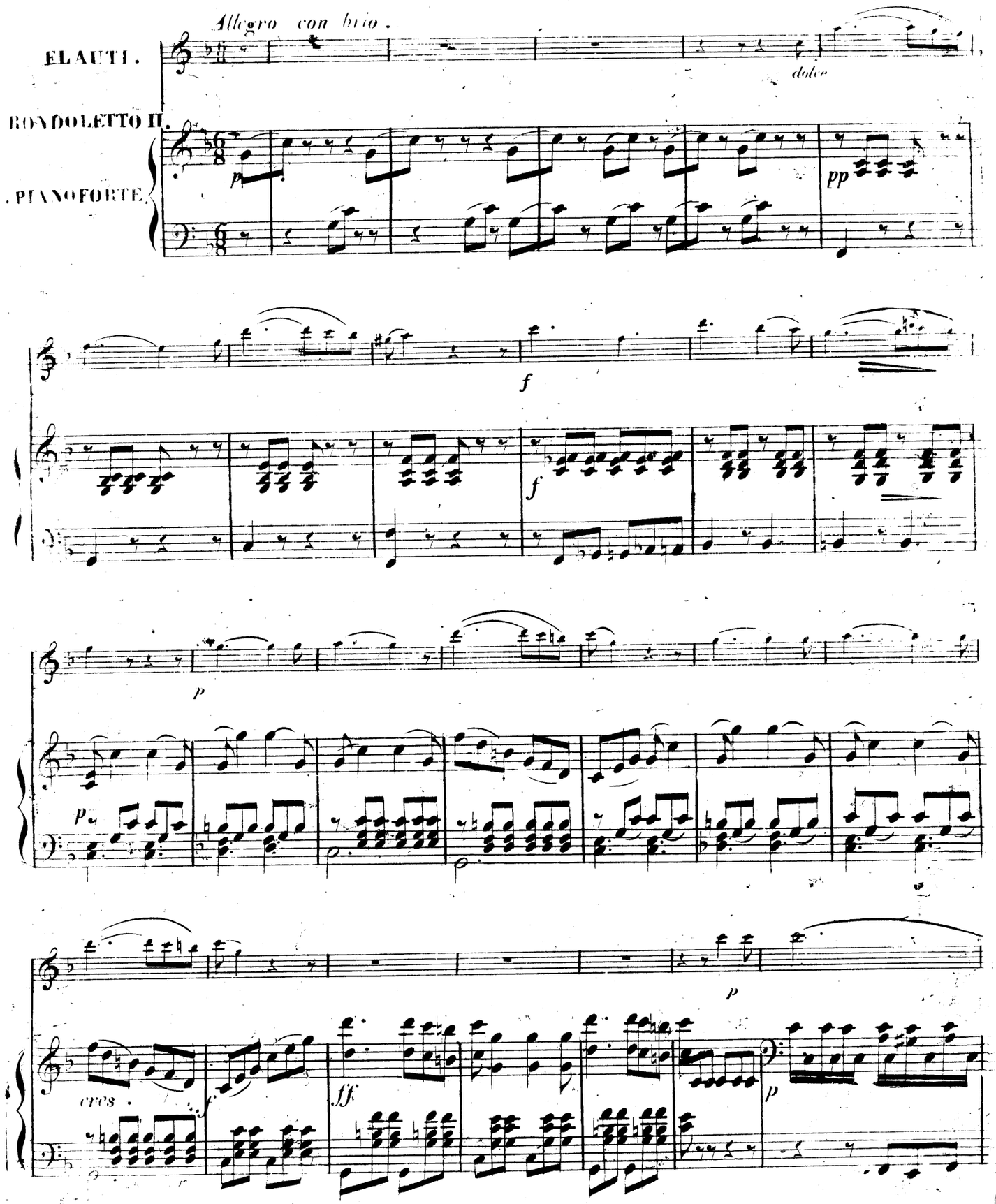

p
cres.
pp
cres.
f
ritard.
a tempo.
p
p
p
f
ritard:
a tempo.
pp
cres.
tr
cres.
f
f

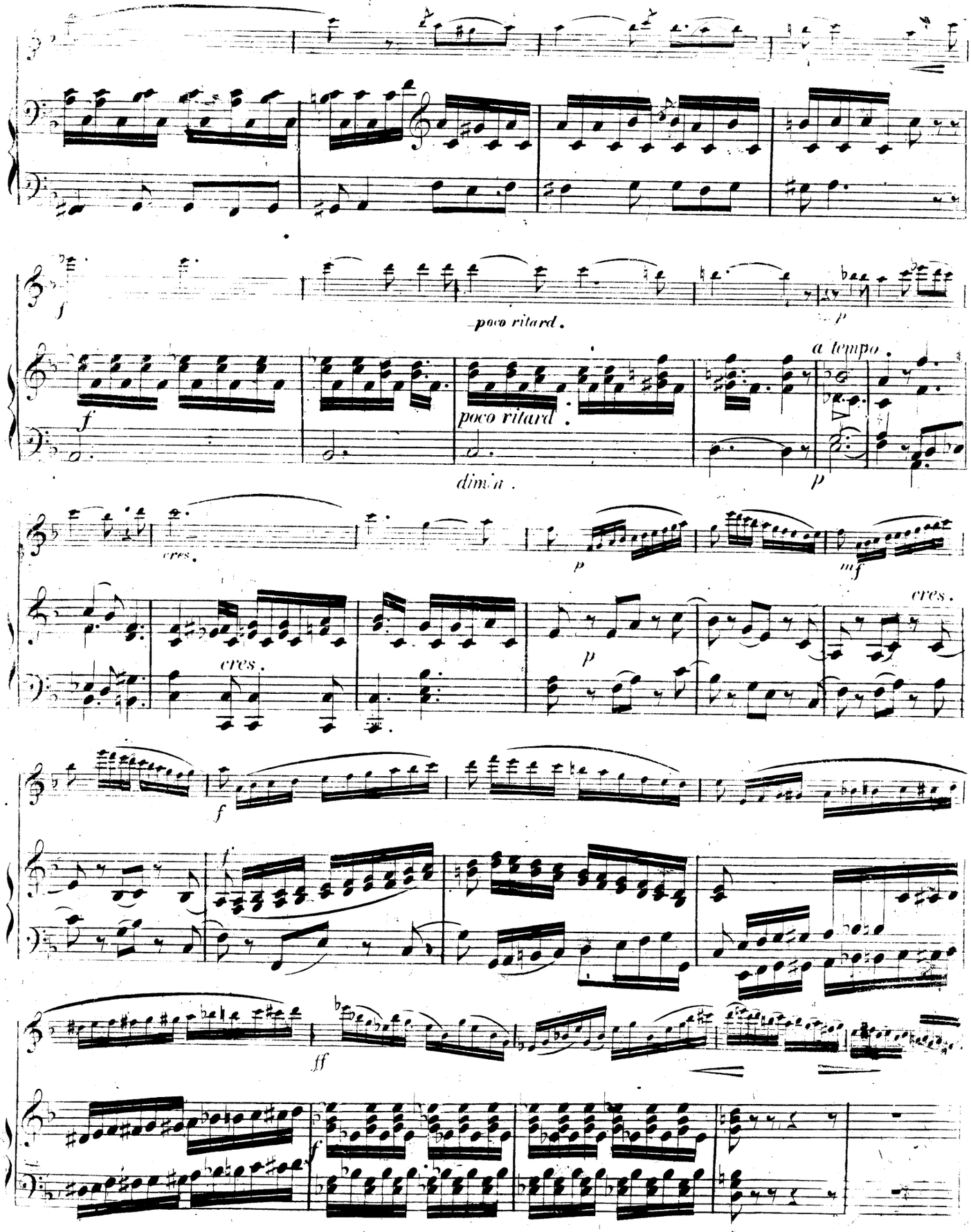

dimin.
pp

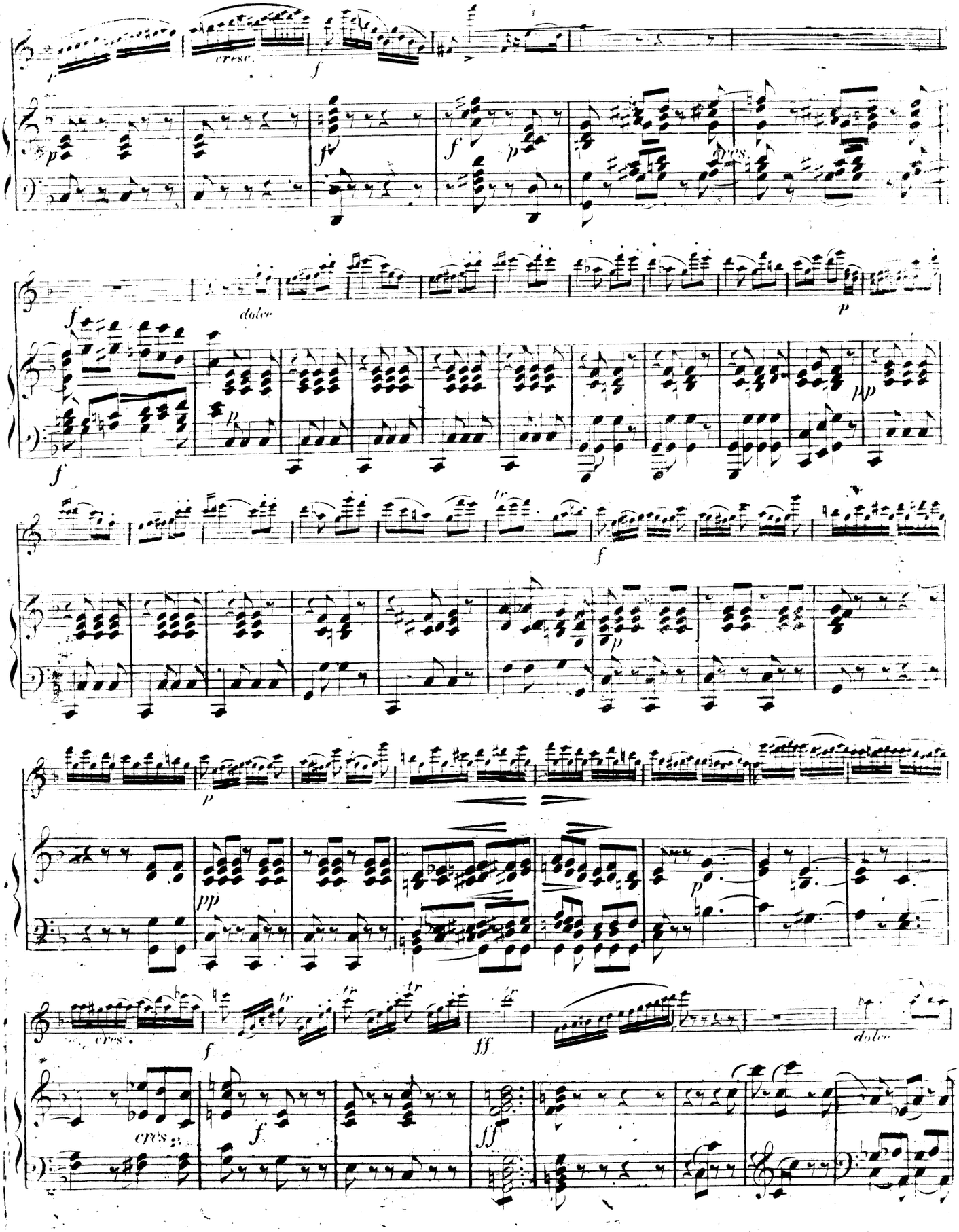

cres.
p
cres.
f
p
p
f
f
p
f
f
tr
p
pp
cres.
f
p
cres.
f

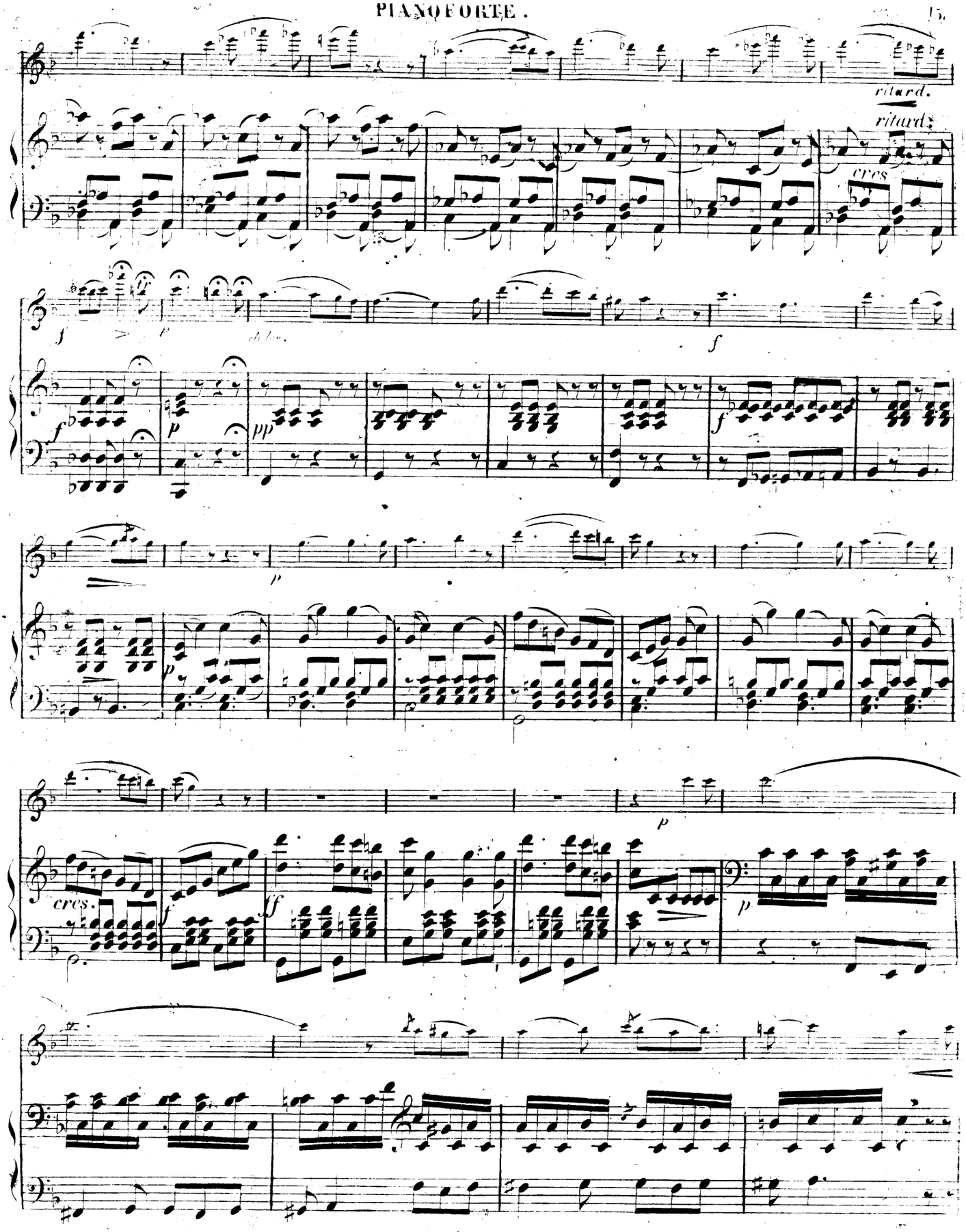

p
pp
cres.
cres.
lr
f
f
ff
p
pp
8

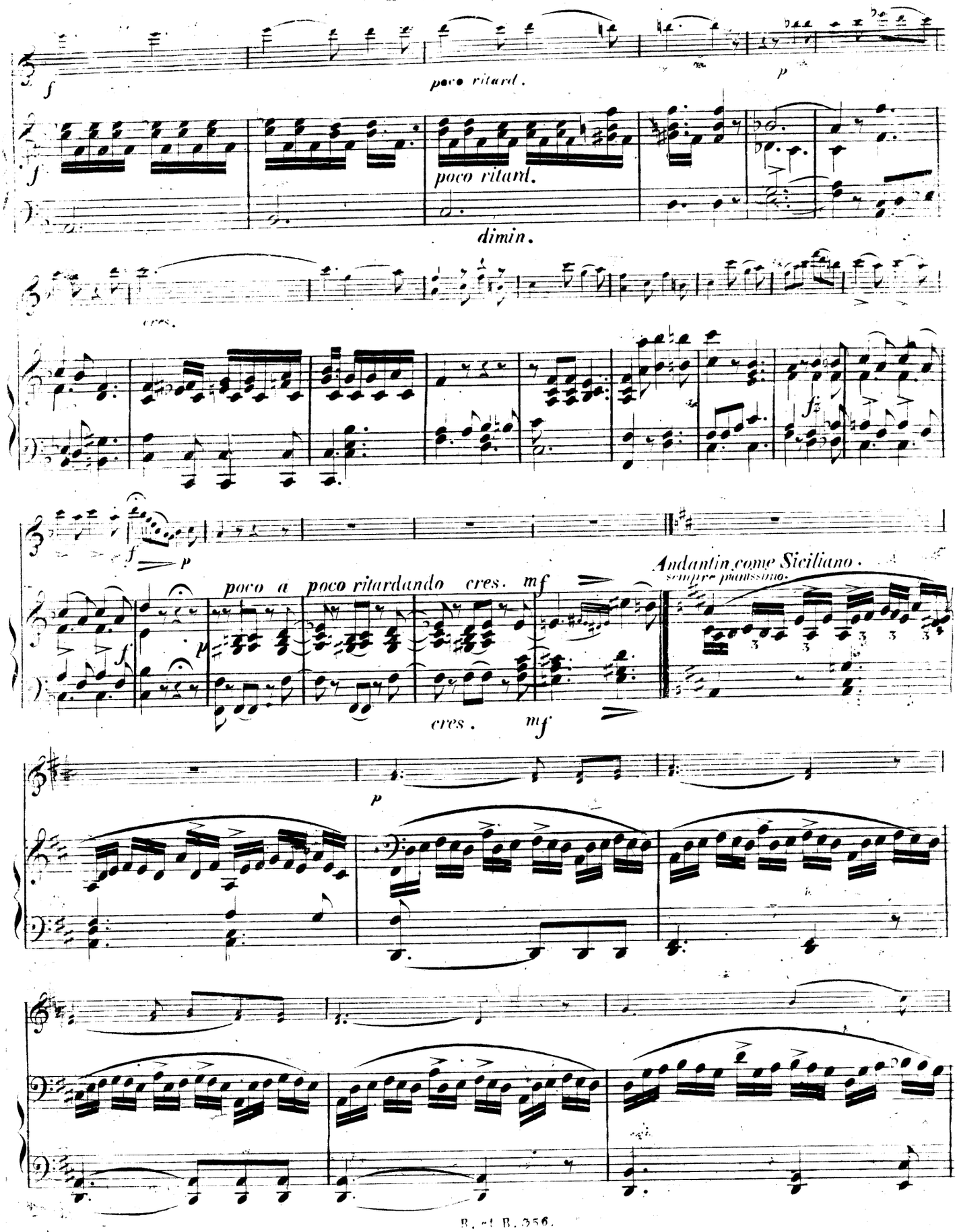

cres.
cres.
tr
tr
tr

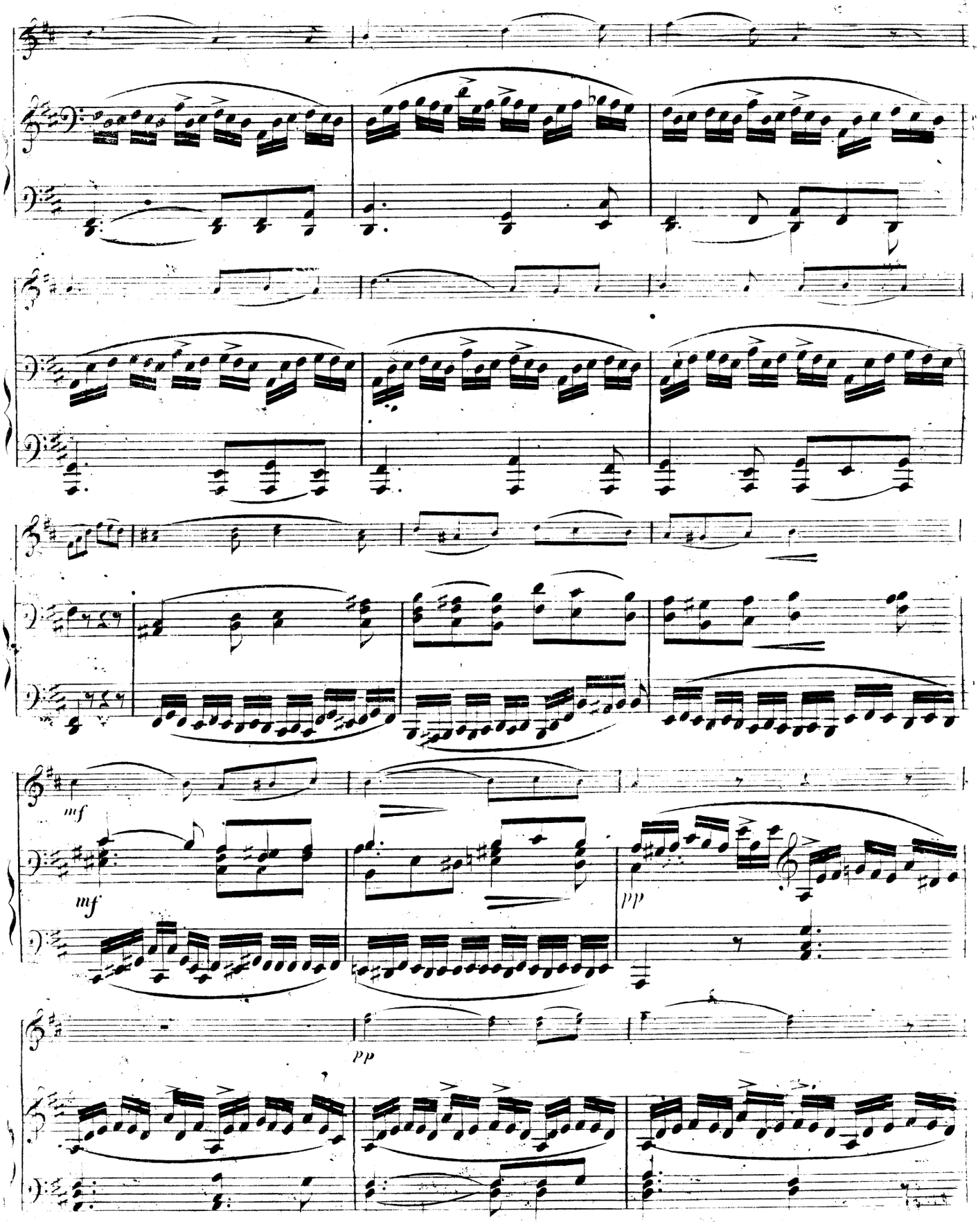

Allegro con brio.
FLAUTI.
RONDOLETTO II.
PIANOFORTE.
dolce
pp
f
cres.
ff


poco ritard.
a tempo
poco ritard.
dim.a.
cres.
cres.
cres.

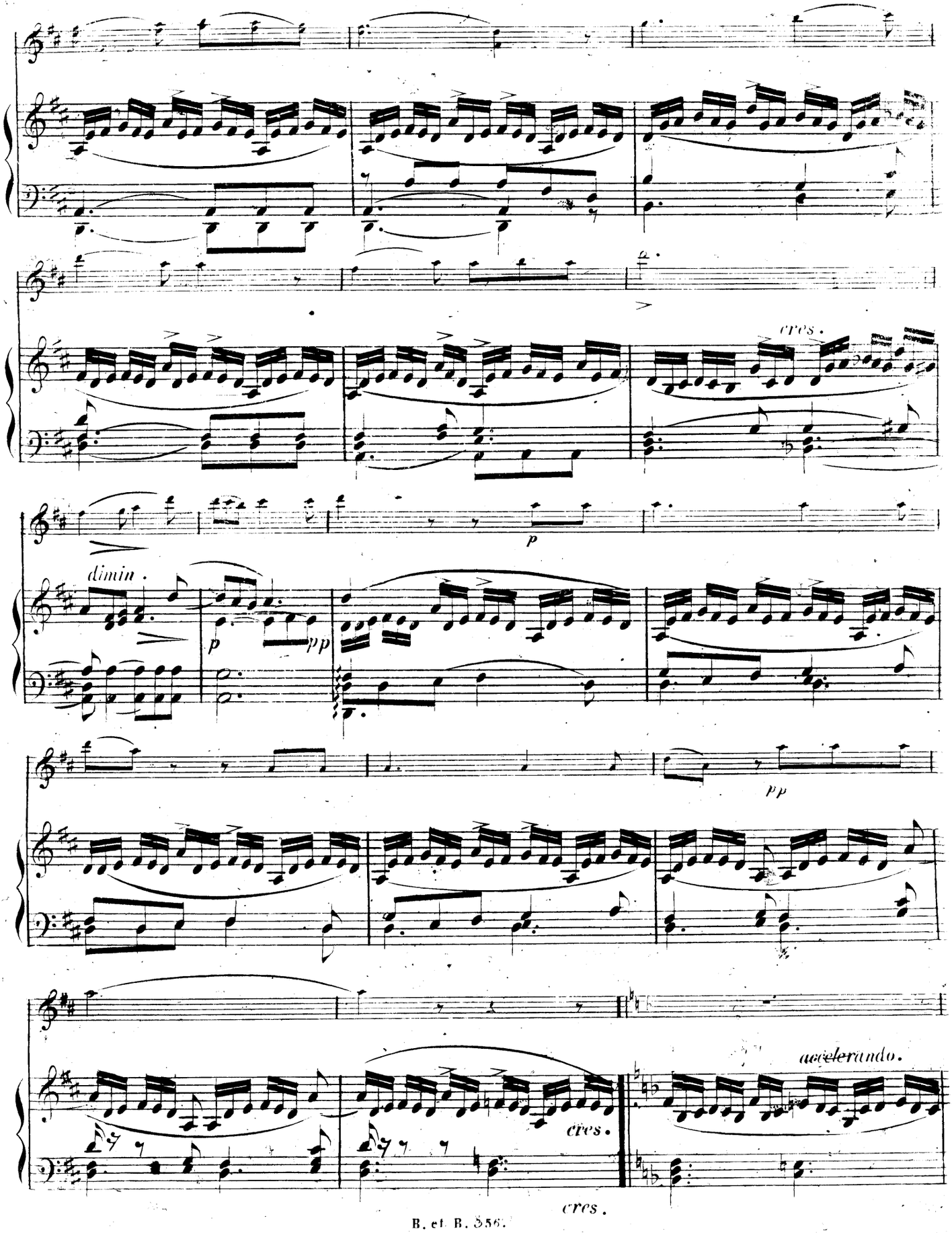

cresc.
dolce
cresc.
dolce

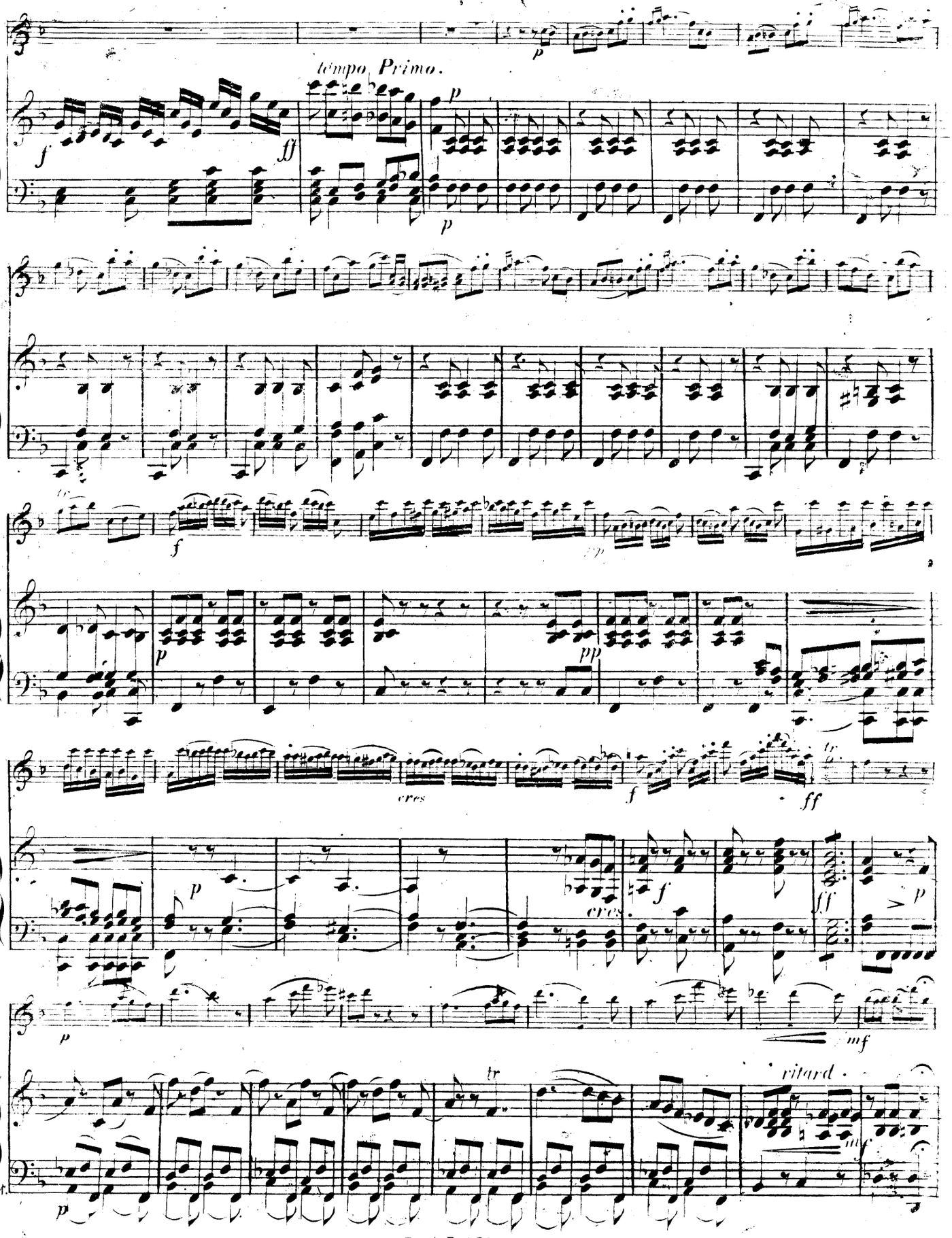

ritard.
ritard.
cres
f
p
pp
f
p
cres.
f
ff
p
p

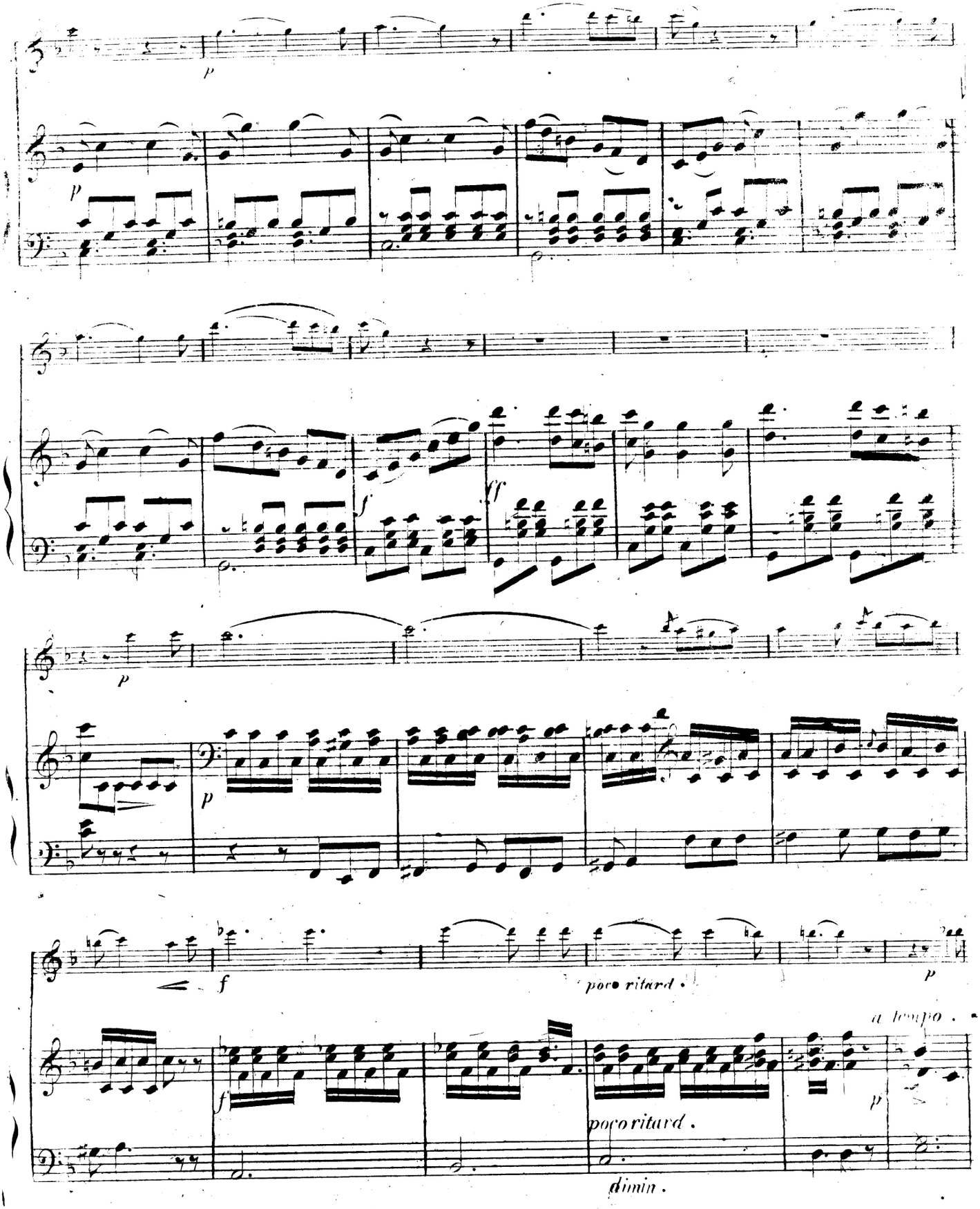

poco ritard.
poco ritard.
dimin.
cres.
Andantin come Siciliano.
sempre pianissimo.
poco a poco ritardando cres.
cres.

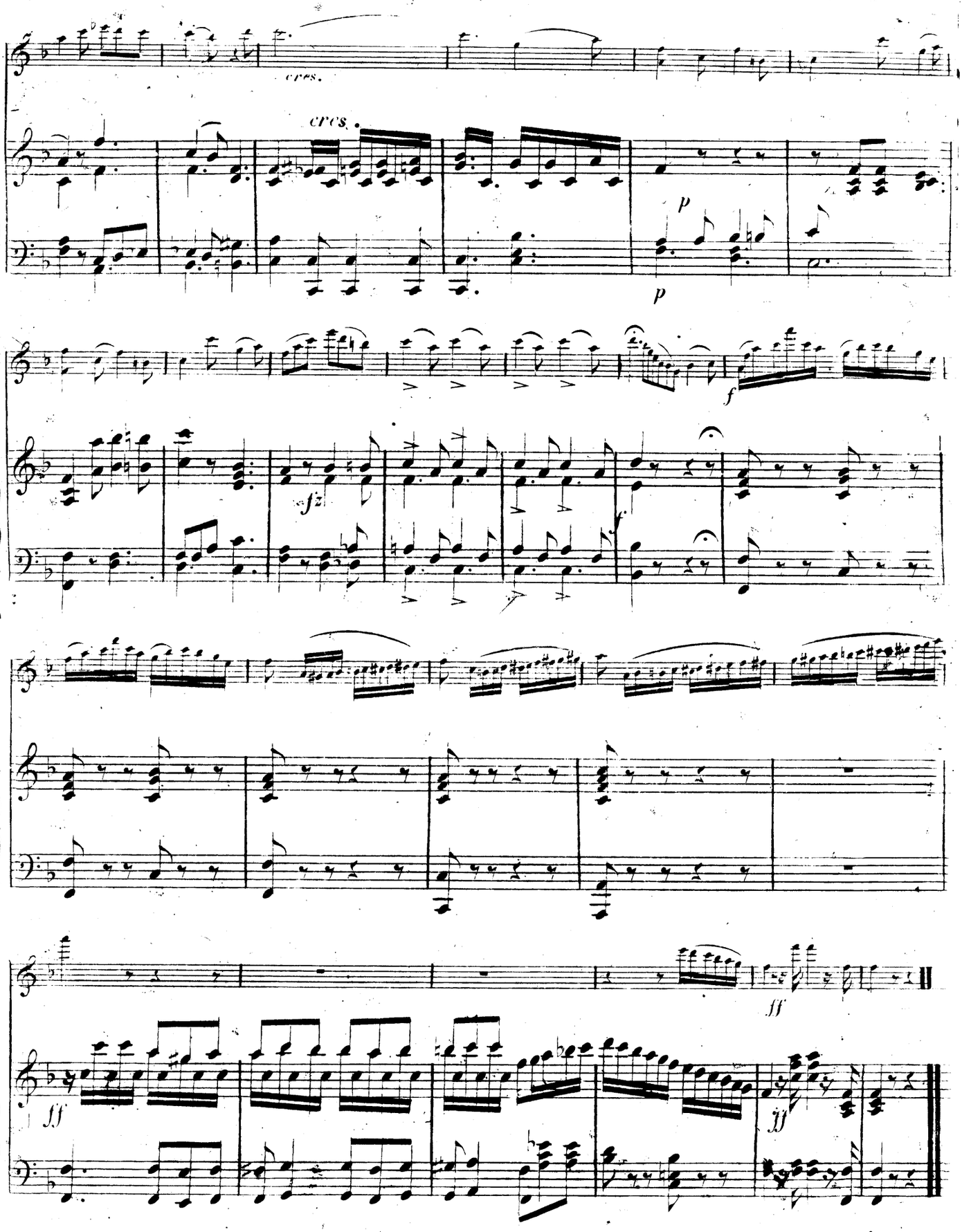

mf
mf
pp
pp

PIANOFORTE.




tempo Primo.
ritard.


p
p
f
ff
p
p
f
poco ritard.
p
a tempo.
f
poco ritard.
p
dimin.



Fine.